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presents

BABES IN TOYLAND

DECEMBER

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We would like to express our appreciation to the following individuals and merchants who have assisted in this and other Sumter Little Theatre Productions:

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COMING EVENTS

Auditions will be held for *Folk Tales From Around The World* on Tuesday, Dec. 15, at 7:30. *Folk Tales,* a participation show for (although not necessarily by) children, will be produced in January. Gary Heilsberg will direct.

Auditions for *First Monday In October* and *Born Yesterday* will be held soon. Directors Pat Henry and Bernie Barno will hold these auditions simultaneously in order to take maximum advantage of available talent. Together, the two shows call for a total of twenty-seven men and five women.

Babes In Toyland is produced by special arrangement with Warner Brothers Music, Inc. Music by Victor Herbert, revised by Don Wilson. Book by Glen Macdonough, revised by Don Wilson.

The Cast and Crew of *BABES*
would like to extend a
special work of thanks to
MR. CHARLES LUSTIG
piano tuning

SYNOPSIS OF SCENES

Act I, Scene 1 ..... Contrary Mary's Garden, a summer afternoon
Scene 2 ..... The Spider Forest, the next day

There Will Be a 15 Minute Intermission

Act II, Scene 1 ..... The Master Toymaker's Workshop, a few days later.
Scene 2 ..... Same workshop, same day.

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MUSICAL NUMBERS

1. OVERTURE ..... Instrumental

ACT I
Scene 1

2. OPENING CHORUS "Lemondade" .. Hilda, Chorus & Piper Children
3. Never Mind, Bo Peep, We Will Find Your Sheep ..... Bo Peep, Hilda & Chorus
4. Jane ..... Tom and Girls
5. Before and After ..... Widow Piper and Barnaby
6. Floretta ..... Alan and Girl's Chorus

7a. Mary, Mary, Quite Contrary ..... Chorus of Dandies
7b. I'm In A Hurry ..... Mary and Chorus of Dandies

8. Barney O'Flynn ..... Dandies and Piper Children
9. Just a Whisper Away ..... Mary and Alan
10. He Won't Be Happy Till He Gets It ..... Roderigo and Gonzorgo
11. I Can't Do The Sum ..... Jane and Piper Children

Scene 2

12. Melodramatic Music ..... Instrumental
13. Go To Sleep, Slumber Deep ..... Jane, Alan, Fairy Queen and Fairies

14a. The Spider's Den ..... Instrumental
14b. Hand In Hand ..... Jane and Alan

15. Entr'Acte (Hand in Hand) ..... Instrumental

ACT II
Scene 1

16. Opening Chorus - "Hail to Toyland" .... Chorus of Toyshop Workers
17. Toyland ..... Master Toymaker and Chorus
18. Just A Toy! ..... Jill, Chorus of French Dolls and Toys
19. Beatrice Barefacts ..... Mary, Marmaduke
20. March of the Toys ..... Alan, Jane, Toy Soldiers and Chorus
21. Reprise — Just A Whisper Away ..... Mary and Alan
22. Finaletto, Scene 1 ..... Master Toymaker, Alan, Barnaby, Marmaduke, Roderigo, Gonzorgo, and Dolls

Scene 2

23. Introduction and Processional ..... Instrumental
24. Our Castle In Spain ..... Jane and Tom
25. Danse Excentrique ..... Roderigo and Gonzorgo
26. Finale ..... Entire Company

CAST

Principles

HILDA . . . . . Judy Ingle
BARNABY . . . . . Tim Brosnan
WIDOW PIPER . . . . . Dottie Burt
GONZORGO . . . . . Jim Wade
RODERIGO . . . . . Gene Broadway
JANE . . . . . Theresa O'Hara
ALAN . . . . . Dean Long
MARMADUKE . . . . . Albert Little
MASTER TOYMAKER Buren Martin
TOM . . . . . Ricky Butler
MARY . . . . . Linda Weatherly

Piper Children

JACK . . . . . Kevin Heaney
JILL . . . . . Kristin Hill
BO PEEP . . . . . Sherry Blevins
PETER PIPER . . . . . Jason Hill
BOY BLUE . . . . . Timothy Dickey
CURLY LOCKS . . . Shannon Martin
TOMMY TUCKER . . . . Corey Burns
BOBBY SHAFTO . . . . . Roger Ribke
SALLIE WATERS . . . . . Julie McKay
MISS MUFFET . . . . Heather Dickey
RED RIDING HOOD . . . . . Lisa Wannamaker

Dandies/Toyshop Workers

Beth Barrett
Ian Hamilton
Charles Ingle
Wade Ingle
Heather Osborne
Doug Preister
Mary Scofield
Patty Walters

Villagers

GRUMIA — Juli Ann Burt

Jennifer Degenhardt
Joe Hudson
Albert Little
Sonja Sepuleveda
Ann Toth
Ashley Hamilton
Becky Romatzick
Missy Christmas

Woodland Fairies

FAIRY QUEEN — Missy Christmas

Baby Fairies — Rebecca Boyle
Holly Dickey
Eleanor Justice
Christine McCullough
Pressley Wilson
Susan Wooly

Forest Creatures

SPIDER . . . . . Lisa Mitchum
BEAR . . . . . Killian Heilsberg

Toys

BALLERINA . . . . . Sherilynn Rissling
Lori McKim
RAGGEDY ANN . . . . Dibble Boyle
RAGGEDY ANDY . Lucy Grey Wilson
SWISS GIRL . . . . . Erin Osborne
JACK-IN-THE-BOX Diane Strickland
LION . . . . . Cindy Pressley
CLOWNS . . . . . Emily Sharpe
Kathy Strickland
Dale Ingle
BUNNY . . . . . Ann Jones
JAPANESE DOLL . . . . . Becky Burns

French Dolls

Collin Baker
Audrey Jones
Heather McCullough
Holly Siniard
Jennifer Bridges

Judges

Joe Hudson
Raymond Powers

Ballerinas

(Sumter Civic Ballet)

Dea Wheatley — Soloist
Katherine Mullen
Barbara McKinney
Robyn Vinson
Carolyn Pierce
Dulcie Crawford
Susan Pierce
Wendy Jackson

Alternates: Heather Osborne, de Anne McKinney, Annette Connor

Tumblers

Kerri Kosmicki
Amy Kubala
Stephanie Waterman

Toy Soldiers

Angela Ackerman
Sheila Bridges
Kamela Coleman
Brooke Masi
Julie Mansuetti
Chylene Player
Pam Porter
Amanda Stegner
Barbie Stewart
Tressy Wells
Calaundra Wilson

ORCHESTRA

Conductor — Pat Veltre

Piano . . . . . Tammy A. Franklin
Bass Clarinet . . . . . John Mullen
Clarinet . . . . . Joni Mabry, Bob Lee
French Horn . . . . . Susan Price
Leslie Perkins
Bells . . . . . Juli Burt
Trumpets . . . . . Dick Stuckey
Emmett Anglin
Steve Demuth
Flute . . . . . Lynn Dash
Percussion . . . . . Robbie Bridges
Trombone . . . . . Mike Layton

Toys Used for Set of Master Toymaker's
Workshop Provided Courtesy Of
CIRCUS WORLD

CAST NOTES

Judy Ingle - Judy is a native of Proctor, Minnesota, where she graduated from high school in 1963. Since then, she's been traveling via the Air Force with her husband, Lee "Charming" Ingle and attended the City College of Chicago at Hahn A.F.B. in Germany. Mother of five sons and a member of the Sumter Artist Guild, Judy is also cub master of Pack 339 in Sumter.

Tim Brosnan - A 1978 graduate of Thomas Sumter Academy, Tim is currently a senior of history major at U.S.C.-Columbia. Upon graduation, he plans to begin work on his M.I.B.S. degree, nevertheless remaining active in theatre. A product of the SLT Youth Theatre, his credits here include *Gigi, A Christmas Carol, Oklahoma!,* and *Cabaret.*

Ricky Butler - Ricky is a native of Mississippi, where he graduated from high school in 1976. He studied music for two years at East Mississippi Junior College and is now shop manager at Waters Greenhouse and Florist. Most recently the singing waiter in *Cabaret,* Ricky has participated in three shows here, including *Babes.*

Jim Wade - A graduate of East Carolina, Jim went on to earn his M.A. from U.S.C. He is currently an art teacher at Sumter High School and a veteran Little Theatre actor. Jim has travelled extensively in Europe and, in 1977, was one of 16 art teachers in the U.S. to receive a Fulbright scholarship. He is an ex-SLT board member and a member of the Sumter Artist Guild. His SLT credits, from which he has garnered 4 Hammies, include *The Music Man, Gigi, Oklahoma!* and *South Pacific.*

Gene Broadway - This is Gene's 3rd stage appearance. A Sumter native and the 16-year-old son of Mr. & Mrs. Gene R. Broadway, Gene is a student at Sumter High and plans to make a career of the theatre.

Dottie Burt - Originally from Knoxville, Tennessee, Dottie is now a civilian employee of the supply squadron at Shaw A.F.B. She has one daughter, Julie (playing Grumia) and is a member of the First Baptist Church choir. Dottie first performed here in *OLIVER!* and has since participated in a variety of shows, including *Bells Are Ringing, Fiddler,* and the 1978 production of *Babes.*

Theresa O'Hara - Theresa is a 19-year-old graduate of Sumter High School. Daughter of Mr. & Mrs. Gene O'Hara, she works as a secretary with the law firm of Levi and Wittenberg. This is her 3rd role. Most recently, Theresa played the part of the mother in *Snow White and Rose Red,* a children's participation show done here last October.

Dean Long - Dean is a 1978 graduate of Sumter High and is currently employed at K-mart where he is a department manager. Originally from Savannah, Georgia, he attended Winthrop and U.S.C. as a drama major. Dean has performed in nearly 30 shows (11 of them at SLT), and played Gonzorgo in the first SLT production of *Babes.*

Albert Little - Albert is the 19-year-old son of Mr. and Mrs. Harry R. Little. A Sumter native, Albert attended Sumter High where he was a member of the drama club. Though he will be going into the Air Force soon, he is very interested in broadcasting and theatre arts. Last year, Albert played the baritone for the Governor's Allstar Band and this year played for the Fall Fiesta of the Arts. This is his first show.

Buren Martin - Buren is the principle of Bishopville High School and holds a Masters Degree in education. A 1969 graduate of Wofford College, he has appeared in some 30 shows and is now working on his M.A. in theatre arts at U.S.C. His role in *Babes* is Buren's first at SLT.

Linda Weatherly - Linda is studying to be a model, possibly pursuant to doing advertisements for her father's company, Weatherly Advertising. A senior at Sumter High School, she is a member of the drama club and *Babes* marks her first SLT appearance.

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ABOUT THE PLAY....

When Victor Herbert's immortal *Babes In Toyland* was first produced at SLT two years ago, many people were turned away and it fast became obvious that we would have to revive it at the earliest opportunity. The idea expanded to alternating *Babes* with *A Christmas Carol* each year during holiday season. And so we are doing now.

Directed this year by the ever-popular Maggie Kronberg, *Babes* will run December 3, 4, 5, and 9-12, breaking on the 6th, 7th and 8th in deference to the many children in the cast. However, we are also prepared to add a Sunday matinee should the demand be as great as we expect it to be.

Victor Herbert was an Irish immigrant who came to America and got a job playing cello in the Metropolitan Opera orchestra. He was driven to compose and soon came out of the pit to become the most popular composer of musicals (superceded only by Rogers and Hammerstein). Charming melodies seemed to flow from his pen, and his rotund mustachioed visage could be seen gazing benignly from sheet music covers around the world.

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ANNOUNCING

YOUNG PEOPLES THEATRE

The Production Board of the Sumter Little Theatre would like to announce the creation of a new organization, a "theatre within a theatre," geared toward the development of a nucleus of experienced young actors within the Sumter/Shaw community.
This summer, the Young People's Theatre (Y.P.T.) will begin what is hoped will be a long and intimate association with the Little Theatre. Auditions will be held in early June from which twenty-five young people of approximately 13 to 18 years of age will be selected to participate in an intensive three week workshop program. The workshops will be held two hours a day, five days a week for the entire three weeks. Participants will be taught the fundamentals of acting: Characterization, projection, movement, etc. Gary Heilsberg, the theatre's managing director and a veteran of youth theatre activity both in Sumter and elsewhere, has agreed to conduct the workshop. A tuition fee of $50.00 will be charged of each participant to offset operational and (some) production costs.

The opportunity to perform is considered an integral part of any theatre training experience. The total summer program will, therefore, consist of both a workshop and a play. Each workshop participant is guaranteed a part in the upcoming production of *Jungle Book,* slated for late July. General auditions will be held for *Jungle Book* by its director, Glenda Fugate.

Following Jungle Book, Y.P.T. will present *A Midsummer Night's Dream* in August at Swan Lake Gardens. This will be the first in a series of "Shakespeare in the Park" presentations. Although general auditions will be held for this show also, those of the age range specified above and especially those who will have completed the summer workshop program are encouraged to try out.

If you are interested in having your son or daughter take part in this summer's Y.P.T. workshop/performance program, please fill out one of the sheets provided in the lobby and drop it in "The Box." Filling out a sheet does not obligate you in any way. You will be contacted when further information is available.

PRODUCTION

Staff

DIRECTOR . . . . . Margaret Kronberg
ASSISTANT DIRECTOR . . . . . Gary Heilsberg
MUSICAL DIRECTOR . . . . . Sonja Sepulveda
ORCHESTRAL DIRECTOR . . . . . Pat Veltre
PRODUCER . . . . . John Rhame
CHOREOGRAPHER . . . . . Jean Martin

Special Choreography

Andrea Freed-Levenson . . . . . Bo Peep Dancers, Toy Soldiers
Susan Pierce . . . . . Toyland Ballet
Eric Bultman . . . . . Spider Forest, Danse Eccentrique

Crew

STAGE MANAGER . . . . . Lori Dorrell
PUBLICITY DIRECTOR . . . . . Dottie Burt
PHOTOGRAPHY . . . . . Jody Osborne
Mike Lee, *Item*
PROPERTIES . . . . . Randy Abbott
ELECTRICIAN . . . . . Eric Sherman
LIGHTING DESIGN . . . . . John Rhame
MASTER ELECTRICIAN . . . . . Keith Parker
TECHNICAL DIRECTOR . . . . . Tom Kronberg
SET DESIGN . . . . . Tom Kronberg
MASTER CARPENTER . . . . . David Sohn
COSTUME DESIGN . . . . . Sarah Reading
George Spelvin
PROGRAM, (Graphics, Copy, Layout, Ad Sales) . . . . . Tim Brosnan
BOX OFFICE . . . . . Helen Walton
LOBBY DECORATIONS . . . . . Randy Abbott
PIANO TUNING . . . . . Charles Lustig
TOYS . . . . . Courtesy of Circus World
COSTUMES . . . . . Gretchen Degenhardt, Ricky Butler, Dottie Burt, Diana Lee, Joan Barrett, Helen Walton, Becky Schofield, Doug Speckaert, Beth Rhame, Dean Long, Lori McKim
SET CONSTRUCTION . . . . . Tom Burns, Tim Brosnan

Production Notes

Maggie Kronberg - Maggie graduated from U.S.C. "back in the dark ages," as she puts it, and is now a retired high school guidance counsellor. Three time president of SLT and a member of the committee that originally organized the theatre in 1948, she has lost count of her directorial credits. Among the many, many shows that she's directed are *The Gondoliers, My Three Angels* (her first), *The King and I, Oliver, The Sound of Music, Showboat, Mame,* and *My Fair Lady.* Interestingly enough for someone who's spent so much time in the director's chair, Maggie loves to act. Her last role that she considers to have been of any consequence was Veda Louise in *Harvey,* but, she says, roles to which she is suited are getting hard to come by.

Gary Heilsberg - Gary comes to us from Louisville, Kentucky where he worked as production/stage manager for Stage One, an equity children's theatre. He earned his undergraduate degree from Wentworth College in Spokane, Washington and his masters in theatre from the University of Washington at Seattle. A professional actor who's performed in every state in the union, Gary presently marks his 43rd year in theatre and 212th show. Sumter audiences will remember him for his most recent performances as Her Schultz in *Cabaret* and Herbert in *You Know I Can't Hear You When the Water's Running.*

Sonja Sepulveda - Having earned her M.A. in music from Winthrop in 1975, Sonja now teaches at U.S.C.-Sumter. She has had no trouble whatsoever keeping busy. Among her activities are: Choral director for Sumter High, Director of the Sonja Singers, Assistant Director of Concert Europe Chorale, Minister of Music for Shaw Heights Baptist Church, Private instructor (voice and piano), and member of the U.S.C. Concert Choir . . . the list goes on. She has appeared in the SLT productions of *Cole, Fiddler, Cabaret,* etc., etc. . . . the list goes on. It is precisely because the list does, in fact, go on . . . and on . . . that we consider ourselves so fortunate to have her with us.

Pat Veltre - Graduating from Indiana University of Pennsylvania in 1950, Pat joined the Air Force. During his 20-year tour of duty, then Chief Warrant Officer Veltre held the post of Air Force band leader, touring extensively in the Far East: Burma, Vietnam, Thailand, etc. In the U.S., he conducted clinics for school music students and adjudicated for concert festivals in many states. Upon his retirement in 1970, Pat was one of only 2 band directors that year to receive the Legion of Merit. He is now band director for Sumter School District #2. Pat has become something of an institution at SLT insofar as musicals are concerned, having conducted practically every orchestra to play here since the building first opened.

Production Notes
(Continued)

John Rhame - The 23-year-old son of Dr. and Mrs. J. M. Rhame, John is a Sumter native and graduate of Sumter High. He majored in theatre at U.S.C.-Columbia and has been doing technical theatre work since 6th grade. John made his first and last stage appearance during *Carnival,* and then only to extinguish a small fire that had erupted on stage. A confirmed old techie who prefers setting lights to standing beneath them, he does not plan to make a comeback. Says John, "Never again."

Jean Martin - Jean is a Sumter native and 1968 graduate of Winthrop College where she majored in biology. While at Winthrop, she participated in various choreographical and improvisational activities and later studied theatre for a short time at Saint Mary's University in San Antonio, Texas. She now does landscape design for Good Earth Nursery in Sumter. *Babes* is her first show at SLT.

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